

# AUDITIONS FOR THE CLASSICAL SYMPHONY ORCHESTRA OF CHICAGO 2011 - 12 SEASON

JOIN THIS ACCLAIMED ORCHESTRA OF YOUNG ADULT, UNDERGRADUATE AND GRADUATE STUDENT MUSICIANS,  
UNDER THE PROFESSIONAL DIRECTION OF MUSIC DIRECTOR JOSEPH GLYMPH FOR ITS FALL, WINTER & SPRING  
TRAINING AND PERFORMANCE SEASON IN CHICAGO.

## ORCHESTRAL REPERTOIRE

LISZT - MEPHISTO WALTZ NO. 1  
BARTOK - THE MIRACULOUS MANDARIN SUITE  
WAGNER - RIENZI OVERTURE  
BRUCKNER - SYMPHONY NO. 4 IN Eb MAJOR  
KODALY - DANCES OF GALANTA  
WAGNER - GOTTERDAMMERUNG: SIEFRIEDS RHINE JOURNEY  
BERLIOZ - SYMPHONIE FANTASTIQUE, OP. 14  
DVORAK - CARNIVAL OVERTURE, OP. 92  
TCHAIKOVSKY - FRANCESCA DA RIMINI, OP. 32  
LISZT - LES PRELUDES

### AUDITION DATES

SATURDAY - SEPTEMBER 24, 2011  
SUNDAY - SEPTEMBER 25, 2011  
SATURDAY - OCTOBER 1, 2011

REHEARSALS ON SATURDAYS, 10:00 AM TO 1:00 PM AT CLASSICAL SYMPHONY HALL, 218 SOUTH WABASH IN DOWNTOWN CHICAGO.  
PERFORMANCE LOCATIONS INCLUDE NORTHEASTERN ILLINOIS UNIVERSITY, CHICAGO CULTURAL CENTER & NAVY PIER.

### THE SEASON RUNS OCTOBER 8, 2011 TO MAY 13, 2012

TO SCHEDULE AN AUDITION / FOR MORE INFORMATION  
visit [www.classicalsymphonyorchestra.org](http://www.classicalsymphonyorchestra.org) or call 312.341.1521

### AUDITION REPERTOIRE FOR THE 2011-2011 SEASON

AUDITIONS WILL DETERMINE BOTH ENTRANCE INTO THE CLASSICAL SYMPHONY ORCHESTRA AND SEATING PLACEMENT.  
UNPREPARED AUDITIONEES WILL BE DISMISSED WITHOUT COMPLETING THE AUDITION. (WOODWIND, BRASS AND PERCUSSION  
AUDITION REPERTOIRE IS NOT AVAILABLE THROUGH CLASSICAL SYMPHONY ORCHESTRA OFFICE).

#### BRASS

**HORN:** Mozart: Concerto 2, 3 or 4; or Strauss: Concerto 1 or 2;  
Beethoven: Symphony No. 7: 1st movement - 1st horn;  
Shostakovich: Symphony No. 5 - low tutti passage; Tchaikovsky Sym. No. 5 - Horn 1 solo.

**TRUMPET:** Hummel: Concert in Eb - Movement 1 - Exposition; Stravinsky:  
Firebird Suite - Infernal Dance 2 before #2 - 1 after #3; Mahler: Symphony  
No. 1: 1st movement: #1 - #4; Tchaikovsky: Capriccio Italien - 8 before D - D - Cornet 1.

**TROMBONE:** Solo of applicants choice; Brahms: Symphony No. 1: 4th movement Chorale  
Berlioz: Hungarian March "from the Damnation of Faust: 1st trombone parts;  
Wagner: Ride of the Valkyrie - B minor and B major sections.

**BASS TROMBONE:** Solo of applicant's choice; Wagner: Das Rheingold;  
Haydn: The Creation: Rehearsal #26; Kodaly: Hary Janos Suite

**TUBA:** Solo of applicant's choice; Prokofiev: Symphony No. 5: 1st movement;  
Berlioz: Symphonie Fantastique;  
Stravinsky: Petrouchka.

#### TIMPANI/PERCUSSION

**TIMPANI:** Elgar: Enigma Variations - Variation 7; Brahms: Symphony No. 1.

**XYLOPHONE:** Kabalevsky: Colas Breugnon.

**GLOCKENSPIEL:** Respighi: Pines of Rome.

**SNARE DRUM:** Prokofiev: Lieutenant Kije Suite.

**BASS DRUM:** Berlioz: Symphonie Fantastique.

**TAMBOURINE:** Berlioz: Roman Carnival Overture.

**CYMBALS:** Tchaikovsky: Romeo and Juliet Overture.

**TRIANGLE:** Rimsky-Korsakov: Scheherazade.

#### STRINGS

PLAYERS AUDITIONING FOR PRINCIPAL STRING POSITIONS MUST PREPARE  
\* PRINCIPAL SELECTIONS.

**VIOLIN:** 1st movement from any concerto; Mozart: Symphony No. 39 - 1st violin -  
1st mov. - Beginning through measure 25: \* Concertmaster: In addition to above;  
solos from Rimsky-Korsakov: Capriccio Espagnol - 3rd and 4th movement solos.

**VIOLA:** 1st movement from any concerto; Beethoven: Symphony No. 3 - 3rd movement.  
\* Principal: 1st movement from a Bach solo suite.  
Sightreading.

**CELLO:** A movement of any concerto; Beethoven: Symphony No. 6 - 1st movement.  
\* Principal: 1st movement from a Bach solo suite.  
Sight-reading.

**BASS:** Applicant's choice; Beethoven: Symphony No. 9 - recitative.  
\* Principal: Mahler: Symphony No. 1 - Mov. 3 solo.  
Sight-reading.

#### WOODWINDS

**FLUTE:** (To enhance your acceptance, also audition on Piccolo)  
Solo of applicant's choice; Mendelssohn: Midsummer Night's Dream: Scherzo;  
Dvorak: Symphony No. 7: overview of complete symphony;  
Debussy - Afternoon of a Faun - Opening solo.

**PICCOLO:** Rimsky-Korsakov: Scheherazade - finale; Rossini - La Gazza Overture.

**OBOE:** (To enhance your chance of acceptance, also audition on English Horn)  
Solo of applicant's choice; Respighi: Fountains of Rome - opening solo;  
Debussy: La Mer - 2nd movement - Reh. 17 - 18; 3rd movement - Reh. 54 to 9 after 55.

**ENGLISH HORN:** Franck: Symphony in D Minor (overview of solos);  
Dvorak: Symphony No. 9 - 2nd movement solo.

**CLARINET:** (To enhance your chance of acceptance, also audition on Bass or Eb Clarinet)  
A movement of any standard concerto; Brahms: Symphony No. 3 - mvts. 1 and 2, solos;  
Mendelssohn: Symphony No. 4 - mvt. 4; Kodaly: Dances of Galanta, opening solo.

**EB CLARINET:** Berlioz: Symphonie Fantastique; Shostakovich: Symphony No. 5.

**BASS CLARINET:** Gershwin - An American in Paris; Mahler: Symphony No. 1: 1st and  
3rd movements.

**BASSOON:** Solo of applicant's choice; Mozart: Marriage of Figaro Overture;  
Stravinsky: Rite of Spring: opening; Tchaikovsky: Symphony No. 4: 2nd movement.

**CONTRABASSOON:** Shostakovich: Symphony No. 5; Strauss: Death and Transfiguration.

**HARP:** Solo of applicant's choice; Liszt: Les Preludes; Smetana: The Moldau;  
Franck: Symphony in D Minor; Wagner: Prelude to Die Meistersinger.

**KEYBOARD:** One Baroque work, written in fugal style; one major movement from a Classical  
period sonata or concerto. Shostakovich: Symphony No. 5.

